Engagement Academy 2024-25: Timetable

Date	DAY 1: Wed 23 Oct	DAY 2: Wed 20 Nov	DAY 3: Wed 11 Dec	DAY 4: Wed 15 Jan	DAY 5: Wed 12 Feb	DAY 6: Wed 19 March	DAY 7: Wood 20 Appil
Date 10am-4pm	DAY 1: Wed 23 Oct	DAY 2: Wed 20 NOV	DAY 3: Wed II Dec	DAY 4: Wed 15 Jan	DAY 5: Wed 12 Feb	DAY 6: Wed 19 March	DAY 7: Wed 30 April
Theme	PORTRAIT	LANDSCAPE	МАР	INITIATE	REFLECT	CRAFT	MIRROR
	of being a professional working in science, for you and	outsider in science? Audiences and	How does the context in which you find yourself affect the ways you might engage and the audiences you can reach? Our context and role		Understanding impact, progress and how to improve Evaluating your engagement	Creating stories and messages in engagement Communication and engagement approaches	Reflecting on how things went, what you have learned and what your audiences have learned Celebration and evaluation
Content	Introductions	Museum visit and group tasks	at Imperial Reading and discussion	Sharing initial engagement ideas	Seminar: Audience research and	Workshop: Writing loved and loathed.	Seminar: Next steps
	Our roles in Imperial's				evaluation in		Workshop: Building
	research and engagement	Reading and discussion	Seminar: Science and the media	Workshop: Aims, outputs and outcomes	museums Workshop:	Seminar: Words as engagement	momentum and a community of Imperial engagement
		Workshop: Exhibitions	Panel: Audiences and engagement channels at Imperial		Developing evaluation plans	Workshop: Working with words and storytelling in our	Group showcase and celebration!
	Introducing Societal Engagement		Workshop: Events and audiences	challenges in	Seminar: Podcasting Activity: Explaining	own engagement	
	Presentation: Inspiration from previous cohorts			Workshop: Activity planning	things simply		