Imperial College London

Module Specification (Curriculum Review)

Basic details				Farliest cobort	Latest cohort	
UID			Cohorts covered	2024-25		
Long title	Optical Design					
New code	PHYS	70029	New short title			
Brief description	The module introduc	ces Seidel aberratio	n theory to describe	and enumerate the	aberrations that	
(approx. 600 chars.)	arise in optical imaging systems such as compound lenses and mirrors. It studies arrangements of optical surfaces that are able to control or minimise aberrations and investigates both theoretical					
	and practical design	processes using ar	n industry standard o	computer aided desig	gn package.	
					380 characters	
Available	as a standalone mod	ule/ short course?	N]		
Statutory details						
	ECTS	CATS	Non-credit			
Credit value	5	10	N	HECOS codes		
FHEQ level	Level 7					
Allocation of study ho	ours					
Lectures	Hours					
Group teaching		Incl. seminars, tutor	ials, problem classes.			
Lab/ practical	30					
Other scheduled		Incl. project supervis	sion, fieldwork, externa	al visits.		
Independent study	83	Incl. wider reading/ p	practice, follow-up work	, completion of asses	sments, revisions.	
Placement	105	Incl. work-based lea	rning and study that o	ccurs overseas.		
Lotal hours	125					
ECTS fallo	25.00					
Project/placement ac	tivity					
Is placement activity allowed? No						
Module delivery						
Delivery mode Delivery term	Taught/ Campus Term 2	Other Other				
Ownership						
Primary department	Physics]		
Additional teaching				1		
departments						
]		
Delivery campus	South Kensington]		
Collaborative delivery						
	Colle	aborative deliverv?	N	1		
				1		
External institution	N/A					

Associated staff

Role	CID	Given name	Surname
Module Leader		Mark	Neil

Learning and teaching Module description

Learning outcomes	On completion of this modules students will be able to:
	- evaluate the aberrations arising in optical systems and characterise those present in terms of the primary
	aberrations
	- demonstrate and evaluate how refractive and reflective elements can be combined to minimise certain
	aberrations
	- identify the fundamental limitations to the performance of certain design combinations
	- critically analyse and refine the performance of optical systems using industry standard techniques based on
Module content	Seidel aberration theory and the effect on Seidel aberrations of shifting the stop
	Refractive index and dispersion in real glasses
	Controlling aberrations in thin singlet and doublet lenses
	Optimising lens designs on a computer using finite raytracing
	More complex compound lens designs including Petzval, Telephotos, Triplets and Double Gauss
	Aberrations in mirror systems
Learning and	The module will be delivered as a combination of formal lectures (12 hours) covering lens design theory and
Teaching Approach	practical sessions (30 hours) using lens design software to both evaluate optical system performance and then
	to optimise that performance. The practical component will be delivered as a set of exercises that link with and
	are interspersed with the theory taught in the lectures.
Assessment	Practical optical design is the application of theoretical principles, using practical computational skills and
Strategy	problem solving skills. To ensure the assessment covers all intended learning outcomes, a short report is
	assessed part way through the course on specific design exercises and a formal 2 hour written examination,
	incorporating written and practical (computational) problems, is provided at the end of the course. The
Feedback	A set of problems are provided that students work through in the practical sessions. These interactive
	sessions provide an opportunity for group discussion and for students to receive formative feedback on the
	practical exercises as the different exercises are completed.
	A summative assessment on a short report - submitted by the student on a subset of the evercises in the
	practical sessions - completed part way through the course. Formative feedback is provided on the report
Reading list	Comprehensive notes will be provided to cover both the lectures and the practical exercises.
	Lens design:
	R Kingslake: Lens design fundamentals
	W.I. Smith: Modern Ontical Engineering
	AE Conrady: Applied optics and optical design
	Geometrical optics:
	M Herzenberger: Modern geometrical optics
	JE Greivenkamp: Field guide to geometrical optics
	WT Welford: Aberrations in optical systems
	Reference book: H Gross: Handbook of optical systems
— · · ·	Text book: JJM Braat & P Török: Imaging optics
Required	
equipment/ software	

Quality assurance

Date of first approval Date of last revision February 2024



Office use only

QA Lead Department staff

Module leader Mar	Date exported rk Neil Date imported	
Notes/ comments		

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